



PBD-16070401011800

Seat No. _____

B. R. S. (Sem. I) (CBCS) Examination

November / December - 2018

English

(Core - 2) (New Course)

Time : 2 $\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : All questions are compulsory.

1 Point out characteristics of Sonnet. **15**

OR

1 Point out the characteristics of Shakespearean Sonnet. **15**
with reference to his Sonnet "Sigh No More Ladies !".

2 Point out the qualifications of an ideal critic. **15**

OR

2 What is 'Lyric' ? Point out the characteristics of lyric. **15**

3 Answer the following questions : (any **three**) **15**

(1) What Shakespeare has depicted in the middle stanzas of the Sonnet - Sigh No More Ladies !" ?

(2) Point out the characteristics of a subjective poetry.

(3) Point out the characteristics of an objective poetry.

(4) Write a note about ode and its characteristics.

(5) Write a note about different types of characters.

4 Explain the following with critical comment comments : **15**
(any two)

(1) "... Converting all sound of woe into Hey nony, nony...".

(2) "... the fraud of men was ever so, since summer first was leavy...".

(3) "Sigh no more, Ladies, sigh no more...".

5 (a) Match the following with correct answers and re-write them : **5**

- | A | B |
|-------------------------|-----------------------|
| (1) Blank verse | - William Shakespeare |
| (2) On his Blindness | - Christopher Marlowe |
| (3) William Shakespeare | - S. T. Coleridge |
| (4) Kubla Khan | - Elizabethan Age |
| (5) Seven Ages of a man | - John Milton |

(b) Define the following terms : (any two) **5**

- (1) Ballad
 - (2) Chorns
 - (3) Prologue
 - (4) Allgory.
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